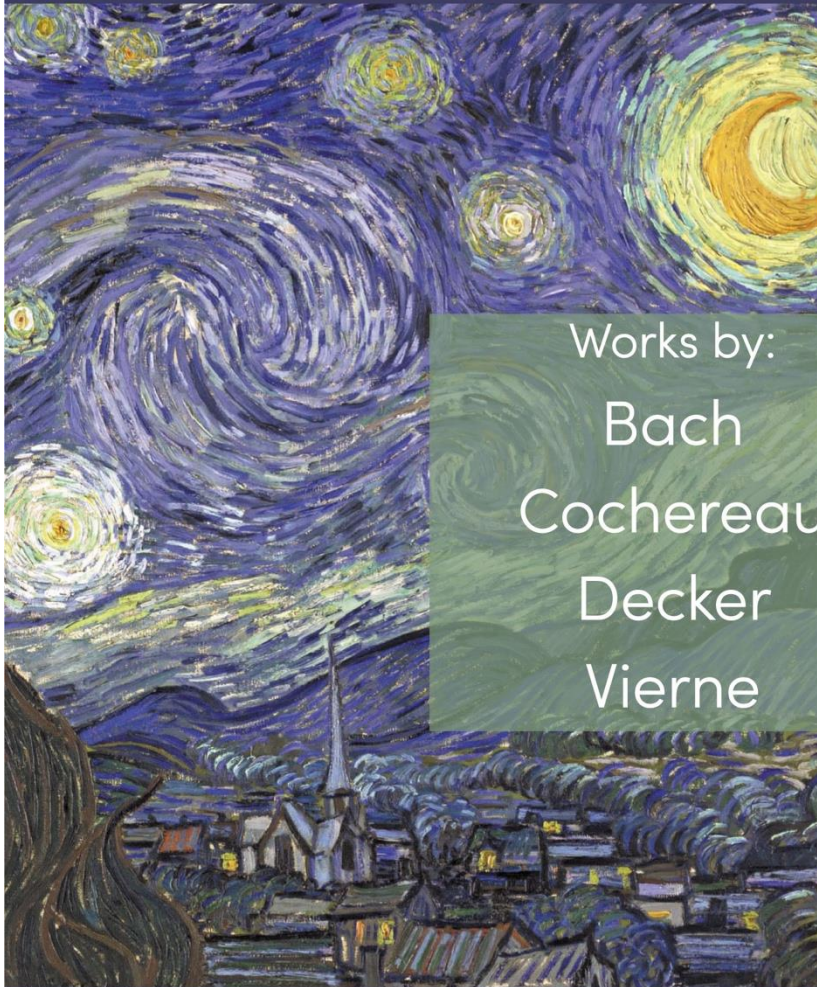


BACH'S LUNCH presents

Night Time is the Right Time

Tuesday, February 2 at 12:05 pm



Works by:
Bach
Cochereau
Decker
Vierne

Enjoy the concert at [academyforthearts.org/bachs-lunch](http://www.academyforthearts.org/bachs-lunch).

Bach's Lunch

February 2, 2021

Christ, der du bist der helle Tag, BWV 766.....J.S. Bach
Partita I (1685-1750)

Partita II
Partita III
Partita IV
Partita V
Partita VI
Partita VII

24 Pièces en style libre, Op. 31.....Louis Vierne
19. Berceuse (sur les paroles classiques) (1870-1937)

Berceuse à la mémoire de Louis Vierne.....Pierre Cochereau
(1924-1984)
transcribed by Frédéric Blanc

Nightsong and Ostinato Dances.....Pamela Decker
(b. 1955)

If you enjoyed today's program please consider making a donation to the Academy's scholarship fund. For more information, please visit:

<http://www.academyforthearts.org/donate>

About the Performer

A native of Kansas, organist Tate Addis has been praised for his 'deeply communicative musicality' leading the *Kansas City Star* to write 'this young organist has the right stuff.' His recent recital appearances have taken him to Atlanta, Boston, Cleveland, Detroit, Kansas City, Los Angeles, New York City, Philadelphia, Washington, D.C., and the Bloomfield Organ Series at Wichita State University. Additionally, his performances have been broadcast on American Public Media's nationally syndicated program *Pipedreams*.

Active as a church musician from an early age, Tate has held positions at New York City's Brick Presbyterian Church, at Second Presbyterian Church in Kansas City, and at the Yale Berkeley Divinity School in New Haven. Currently, he serves as organist at First Baptist Church in Asheville, North Carolina where he collaborates with the Minister of Music in a comprehensive music program, presents a series of monthly organ recitals, directs the youth handbell ensemble, and teaches organ and piano in the church's Academy for the Arts. He is also the assistant director and accompanist of the Asheville Symphony Chorus.

Tate Addis received the Bachelor of Music degree from Wichita State University, the Master of Music degree from Yale University, and the Artist Diploma from Oberlin College. His principal teachers were James David Christie, Lynne Davis, and Thomas Murray. Additional studies were with Marie-Louise Langlais and Roman Summereder.

Tate, his wife Laura, and their pet pig Virgil make their home in the mountains of western North Carolina.