

BACH'S LUNCH presents

A LOTTA TOCCATAS

Tuesday, September 1
12:05 pm

Works by:
Bach
Bovet
Dubois
Froberger
Widor
Yon

BACH'S LUNCH

A Lotta Toccatas

September 1, 2020

- Toccatà con fuga in d, BWV 565.....J.S. Bach
(1685-1750)
- Toccatà II, FbWV 102.....Johann Jakob Froberger
(1616-1667)
- Toccatà.....Theodore Dubois
(1837-1924)
- Humoresque – Toccatina for Flutes.....Pietro Yon
(1886-1943)
- Toccatà planyavska.....Guy Bovet
(b. 1942)
- Toccatà (Symphonie V).....Charles-Marie Widor
(1844-1937)

If you enjoyed today's program please consider making
a donation to the Academy's scholarship fund.

For more information, please visit
academyforthearts.org/donate


ABOUT THE PERFORMER

A native of Kansas, organist **Tate Addis** has been praised for his “deep, communicative musicality” leading the *Kansas City Star* to write “this young organist has the right stuff.” His recent recital appearances have taken him to Atlanta, Boston, Cleveland, Kansas City, Los Angeles, New York City, Philadelphia, and the Bloomfield Organ Recital Series at Wichita State University.

A church musician since childhood, Tate has held positions at New York City’s Brick Presbyterian Church, at Second Presbyterian Church in Kansas City, Missouri, and at the Yale Berkeley Divinity School in New Haven. Currently, he serves as Organist at First Baptist Church in Asheville, North Carolina. In this position, he collaborates with the Minister of Music in a comprehensive music program, presents a series of monthly organ recitals, and teaches organ and piano at the church’s Academy for the Arts. He is also the Assistant Director and Accompanist for the Asheville Symphony Chorus.

Tate Addis holds the Bachelor of Music degree from Wichita State University, the Master of Music degree from Yale University, and the Artist Diploma from Oberlin Conservatory. His principal teachers were James David Christie, Lynne Davis, and Thomas Murray. Additional studies were with Marie-Louise Langlais and Roman Summereder.

The *Bach’s Lunch* series is proudly sponsored by the Academy for the Arts at First Baptist Church of Asheville.

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